

Name: Kevin Jones		Grading Quarter: 1	Week 7 Beginning: September 11th
School Year: 2023-2024		Subject: English 102	
Monday	Notes: In groups, students may check their responses in the book Where the Crawdads sing before answering	Objective: Students, questioned individually at random, will correctly respond to questions concerning last week's readings of Where the Crawdads Sing by Delia Owens Lesson Overview Where the Crawdads Sing by Delia Owens	Academic Standards: 11-12.RI.1 11-12.RI.2 11-12.RI.3
Tuesday	Notes: Use select videos on jump drive	Objective: Student will demonstrate (oral quiz) growing understanding of how to exam, parse, and test to see if information is valid for an intense research paper. Students will also report to the class on their research papers' (and works cited pages) progress. Lesson Overview: Class Overview/Introduction to strong sentences and better diction Skills Lesson	Academic Standards: 11-12.RI.1 11-12.RI.2 11-12.RI.3
Wednesday	Notes: Select power point presentation for reinforcing growing understanding of CRS	Objective: Students will review, grade, and correct their concepts of Critical Reading Skills – and provide solid reasoning for changing (or retaining) their previous responses (group conversations) Lesson Overview: Following a review of the previous introduction to Critical Reading Skills, students will work in assigned groups to effectively select and evaluate words, sentences, and paragraphs in reading passages presented on screen.	Academic Standards: 11-12.RI.4 11-12.RI.5 11-12.RI.6

Thursday	<p>Notes: Use books within the limited BRHS inventory – check with Dept. Chair</p>	<p>Objective: Students will determine good vs bad writing while simultaneously developing deeper Critical Reading Skills</p> <p>Lesson Overview:</p>	<p>Academic Standards: 11-12.RI.4 11-12.RI.5 11-12.RI.6</p>
Friday	<p>Notes: Show examples of how objectives are reached. Have one or more practice rounds</p>	<p>Objective: Students will enjoy a wee-bit of competitive fun creating their own examples of good/bad writing</p> <p>Lesson Overview: Given instructions, along with small white boards, dry-erase markers, and paper towels, students will work with partners to create their own “pass - no pass” sentences. Groups and/or individuals will then attempt to find consensus in giving the labels of “pass or no pass.”</p>	<p>Academic Standards: 11-12.RI.4 11-12.RI.5 11-12.RI.6</p>